Name ____________________________

Orientation - 2 hrs
___ CBC 1201

General Education Core - 29 hrs
___ BIO 1400
___ ENG 1300
___ ENG 1301
___ HIS 1300 or HIS 1301
___ HIS 2300 or 2301 or POS 2300
___ MTH 1303
___ PHY 1400 or 1404 or CHM 1400 or 1404 or 1410 or AST 1400
___ SPH 2300
___ PSY 1300 or SOC 2300

Bible Core - 9 hrs
___ BIB 1300
___ BIB 1301
___ BIB/THE Elective

Music Core - 29 hrs
___ MUS 1301* ___ MUS 3210
___ MUS 1202 ___ MUS 3301
___ MUS 1303 ___ MUS 4160
___ MUS 1204 ___ MUS 4302
___ MUS 1310 ___ MDC 1161
___ MUS 2503 ___ MDC 1162

Worship Arts Core - 24 hrs
___ MUS 3200 Intro to Music Ministry
___ MUS 3201 History Ch Music & Worship
___ MUS 3203 Vocal Solo Lit for Worship
___ MUS 3204 Choral Lit for Worship
___ MUS 3205 Contemp Wrshp Music & Lrdshp
___ MUS 3311 Hymnology
___ MUS 4101 Worship Arts Seminar
___ MUS 4200 Writing Songs for Worship
___ MUS 4201 Dramatic Arts in Worship
___ MUS 4301 Technology in Worship
___ MUS 4330 Worship Arts Internship

Recital Attendance **** - 8 semesters - 0 hrs
MUS 1000

___ ___ ___ ___ ___

Major Performance ** - 8 hrs lower
8 hrs upper division

Minor Performance *** - 6-8 hrs
Piano Majors ___ MVC 1261
___ MVC 1262
___ MIC 1241

Voice Majors ___ MPC 1251
___ MPC 1252
___ MIC 1241

Guitar Majors ___ MVC 1261
___ MVC 1262
___ MPC 1251
___ MPC 1252

Ensemble Performance - 8 hrs

Senior Recital
___ MUI 4000 or
___ MUP 4000 or
___ MUV 4000

Proficiencies
Piano Majors ___ MUV 2050
Voice Majors ___ MUP 2050
Guitar Majors ___ MUV 2050 & ___ MUP 2050

123-125 Total Hours
Advisor: ______________________
Graduation Approval: _______ (date)

*If a student does not pass Theory I entrance exam, MUS 0300 Introduction to Music Theory must be taken as a prerequisite.
** Students are expected to practice 5 hours weekly per credit hour.
*** If a student’s level of performance is beyond that of the class (to be determined by audition), private lessons may be taken to fulfill the secondary applied requirement.
**** Students are required to attend all recitals at Central Baptist College and at least two off-campus recitals that must be either classical or sacred (e.g. Handel’s Messiah).