Name ______________________

Worship Arts Minor – 24 hrs

Music Core - 13 hrs
____ MUS 1301 Theory I*
____ MUS 1202 Ear Training I
____ MUS 3210 Conducting
____ MPC 1251 Piano Class I**
____ MPC 1252 Piano Class II**
____ MUP 2050 Piano Proficiency
____ MVC 1261 Voice Class I*** or MIC 1241 Guitar Class***

Worship Arts Core – 9 - 10 hrs
____ MUS 3200 Introduction to Music Ministry
____ MUS 3201 History of Church Music & Worship
or
MUS 3311 Hymnology
____ MUS 4100 Worship Arts Seminar and _____ MWB 1101/3105 Worship Band
Or ______ MUS 3205 Contemporary Worship & Leadership
____ MUS 4301 Technology in Worship

Ensembles – 1-2 hrs (may need to be upper division)
____
____

Recital attendance (on and off campus)****

24 Total Hours

Advisor: _____________________
Graduation Approval: __________
(date)

*If a student does not pass the Theory I entrance exam, the remedial course MUS 0300 Introduction to Theory must be taken as a prerequisite.

**If a student’s level of performance is beyond that of the Piano Classes I and II (to be determined by audition), then 4 semesters (1/2 hr lesson a week for 1 credit) of private lessons on one instrument (usually piano or guitar) or voice may be taken to fulfill the applied requirement.

***If the student’s level of performance is beyond that of the class (to be determined by audition), (1/2 hr lesson a week for 1 credit) of private lessons in voice OR guitar may be taken to fulfill the applied requirement.

****Students are required to attend all recitals at CBC and at least two off-campus recitals or concerts, which must be either classical or sacred.